## **Cultural Daily**

Independent Voices, New Perspectives

## **Tommy Swerdlow: Two Poems**

Tommy Swerdlow · Wednesday, March 5th, 2014

Tommy Swerdlow is a screenwriter-director whose credits include *Cool Runnings* and *Little Giants* to name a couple. He was also the first writer on *Shrek*. His first feature, *The House Itself*, will be released this coming fall.

\*\*\*\*

## Women Like to be Told What to Do

Women like to be told what to do not all women but women

they don't like you to assume it
they don't like you to start there
(unless they do)
but if you give a woman the room
the impression
the freedom
the illusion
that she can
just do whatever the fuck she wants
she will eventually get exhausted
by the sheer variety of choice
available to her

and once she is out of breath
from all that unfettered
and ultimately disappointing choosing
she will turn to you and say
"enough already
just tell me what to do"
she doesn't really want you to tell her what to do
she just wants you to tell her what to do
and you have to know the difference between the two
and if you don't know the difference between the two
this poem is of absolutely no use to you

## The Fourth Wave

(It is so cold in LA That people actually need each other Even ambition is wearing a heavy coat)

Ladies and gentleman potentates and rapscallions And ladies and ladies This is the fourth wave please be advised To stow your swag correctly

The fourth wave

Is not a land based enterprise

To get to the there that gets here

You must swim

You must use a lariat

You must lie to yourself

You must make pie crust flaky

You must swallow hope

Until it burns your insides black

And no good can come of anything

Sabatianni ooli ooli

No good can come of anything

You have brought it on yourself your third wave appetite Is pleading for reappraisal

All gods children must reappraise
Must begin at atrocious
Must untie their apron strings
and live an analog life
must put the third wave in their pocket
and squat down in the warm red mud

what do we do?

We CARE

Why do we care?

Because this is the fourth wave

Naomi wolf stands by the bed with an abacus

Counting your orgasms

It is not a weakness to love the king

Life is better

When we love the king

And the king loves the goddess

And the master loves margarita

And the dog loves its bone

And the cat in her wiseness tolerates the dog loving its bone and anyone who gives advice is rendered obsolete before the words fall out of their mouth BUT Really smart white chicks Are advised to call their lovers pablo

This is the fourth wave
My people died for your freedoms
And hated themselves every step of the way
Ideology s just an excuse to express rage
My people died for your freedoms
And now I am here
a registered know nothing
To put their ghosts
And your ghosts
And my ghosts
And your ghosts
To bed

This entry was posted on Wednesday, March 5th, 2014 at 8:11 am and is filed under Poetry You can follow any responses to this entry through the Comments (RSS) feed. You can leave a response, or trackback from your own site.