

Independent Voices, New Perspectives

Trish Le: Three Poems

Trish Le · Friday, November 17th, 2023

Pool is a Heteropalindrome

Once upon a summer, a daughter and you swim side by side in sanctimonious blue. Body of water or body of son begs for your daughter or daughter of none. Deprived memory misses the made-up, sick of someone else's mistakes, the same mistakes it makes again. A panoramic pattern stored in stories, buried, then beginning when objective observers with their American appetites dig up someone else's dead and call it artifact. Then cast us as characters in confession history. I undo what you do next. In boiling water, metal takes its body back, become objecting objects. Parentless debrisa wire mother and meand of course, you chose wrong, hungry but holding on. Symbiotic siblings with savior complexes and hard shapes the water could not soften. I'm sorry I couldn't hold you back. I'm sorry we're self-destructing. A serpent A tail

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You know the tale. When everything ends and everything eats, *What is our crime but reinvention?*

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Measuring the Circumference of Us

In 2006, Pluto ceased to be a planet Can it unname itself in a naming history? Can you kill the god of the dead? Can deities disappear?

In 2006, you were born An autumn song you sing alone, Our Orpheus in October and you made the gods weep When Eurydice died, everyone wanted to write the rage of romantic love But the Romans did not believe in the architecture of aloneness

Pluto promised a return But you wanted religion So you turn So you can be alone but not abandoned So the eldest self erases and keeps their death So you can live So I said live your life (but live it with me) So I said turn around

A circle is a sound if it saves you

C?i L??ng

the way a trapped animal still sings its native song

a deep-sea diver half dead half open, eaten alive

heavy metal ribcage feel dressed more red than real rot

the weight of decay expands with nostalgia for a seabed sleep

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decompose into soft tissue

even as the familiar drowns everything rises

the surface sentiment before the body hits sediment is an invitation to

a carcass that cares to be touched

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