Cultural Daily

Independent Voices, New Perspectives

Venice Beach: Life in Full Color

Alexis Rhone Fancher · Thursday, July 11th, 2013

Venice, California. An always-changing canvas. A cautionary tale. A poet's treasure. A photographer's dream.

Photographer Alexis Rhone Fancher has been documenting Venice Beach since the early 2000s, capturing its unique life and rhythms with a series of Cannon PowerShot cameras. Here's part two of her photo essay about life on the beach.



"Will Do Moose Stuff For Cash, Part 1" Boardwalk, January 2011

Want more Venice? Check out part one of this photo essay.

This entry was posted on Thursday, July 11th, 2013 at 12:54 am and is filed under Photography, Visual Art

You can follow any responses to this entry through the Comments (RSS) feed. You can leave a response, or trackback from your own site.