

# Cultural Daily

Independent Voices, New Perspectives

## Vote for Us! LA2050!

Chiwan Choi · Tuesday, September 2nd, 2014

As we come to the last 25 or so events of #90for90, we are both kicking hard for the final stretch and in the beginning stages of future projects such as the 3rd Annual Grand Park Downtown BookFest and LAB•FEST #2. But one future upcoming item that we're extremely excited about is our collaboration with Avenue 50 Studios and Poesia Para La Gente, a community publishing project that is the continuation of all the work we've been doing for the past few years.



It's called *Neighborhood Literary-scape Project*. And we are competing in this year's [LA2050](#) for major funding.

## CLICK HERE! WE NEED YOUR LA2050 VOTES!

A little about our amazing Neighborhood Literary-scape Project:

The Neighborhood Literary-scape Project is a collaborative urban place-making and economic development project. Avenue 50 Studio and Writ Large Press will utilize our wide-ranging partnerships and over 14 years of experience in literary arts in L.A. to institute the Neighborhood Literary-scape Project. This project seeks to unearth our local literary arts as a key urban resource for place-making, public discourse, education and economic revitalization in the most culturally diverse, yet economically struggling, neighborhoods throughout LA. It will do so by turning local businesses, public service facilities, and public spaces not typically thought of as arts locales into places for the cultivation, publication, and performance of poetry.

[embedvideo id="BtUB4Ycebms" website="youtube"]

Why do this? Well:

Our project seeks to highlight and legitimize local literary voices as a means for sparking public discourse and energizing the authentic spaces of the city. The neighborhood becomes, in effect, a literary event space, a literary-scape. The goal therefore is to not only continue drawing new visitors to the underserved neighborhoods of Los Angeles, but to draw their attention to overlooked or unusual

spaces and to explore the idea that art can be everywhere and benefit everyone. In lieu of economic development being tied solely to new outsider business, this project cultivates and highlights the rich resources, everyday sites, and traditions of the existing community, enabling residents, local artists, and established businesses to benefit from the area's increasing economic vitality, rather than being replaced.

Among many things, we are doing our part to battle gentrification.

## **ANOTHER REMINDER TO VOTE! CLICK HERE!**

***Voting ends on September 16th, at 12pm PDT!***

You don't have to be in Los Angeles to vote. You can be anywhere in the world! All you need is an email address or a Facebook account to sign up on GOOD and vote. For us.

***SO NOT ONLY VOTE, BUT SPREAD THE WORD TO EVERYONE IN YOUR TOWN!***

Remember: you only get to vote for ONE PROJECT PER CATEGORY. So please use your vote for our project in the CREATE category.

We appreciate all the support you've given Writ Large Press over the years. We will continue asking for more and more support, at the same time doing more and more to earn such support.

So once more:



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