

Cultural Daily

Independent Voices, New Perspectives

Wendy Chin-Tanner: Poems from Turn

Cultural Daily · Wednesday, March 12th, 2014

Portland-based poet [Wendy Chin-Tanner](#)'s poems, essays, and interviews have appeared in numerous journals including *The Mays Anthology of Oxford and Cambridge*, *The Saint Ann's Review*, and *The Raintown Review*. She is a founding editor at *Kin Poetry Journal*, poetry editor at *The Nervous Breakdown*, staff interviewer at *Lantern Review*, co-founder of *A Wave Blue World* (publisher of graphic novels) and an online sociology instructor at Cambridge University, UK.

In this video, Wendy Chin-Tanner reads from her debut collection of poems, *Turn*, a book that has just been released by Sibling Rivalry Press.



Turn, by Wendy Chin-Tanner (Sibling Rivalry Press)

Sometimes, the poems and the poets work best on a stage or a highly produced video.

In this case, the intimate nature of a YouTube video shot through a webcam and uploaded fits the deeply personal nature of the deceptively simple poems perfectly.

The video, like the poems themselves, draws the viewer/reader inside the life of the poet.

[embedvideo id="Yor2Y9Db9sM" website="youtube"]

Author photo by Reckless Heart Productions

This entry was posted on Wednesday, March 12th, 2014 at 3:30 pm and is filed under [TV](#), [Poetry](#). You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.