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Gaga: When Limbs Have Tongues

Adam Leipzig · Thursday, July 25th, 2013

In this interview Ohad Naharin discusses the innovative and imaginative technique of Gaga, the modern movement language he developed as artistic director of the Batsheva Dance Company in Israel. Beautiful and unusual, his technique infuses the body with propulsive yet controlled momentum that seems to unfurl from the limbs and into the surrounding ether.

Interested in exploring Gaga? Check out [Ate9 Dance Company's open studio on Fridays](#) in downtown Los Angeles.

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