Cultural Daily

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LA Photo Essay: Where the Soft and Hard Collide

Katharine Hargreaves · Thursday, July 25th, 2013

A fan of urban grid and green earth both, photographer Katharine Hargreaves presents a series of city landscapes that reframe the urban environment of downtown Los Angeles. Enjoy her LA photo essay.

Concrete Skin, Bunker Hill, 2013

Angle and Lines, Hope Street, 2013

Crow Shadow, Department of Water and Power, 2013

Through the Weave, Bunker Hill, 2013

Apartment Complex, Pico, 2013

Shock of Yellow, Broadway, 2013

Plaza Views, Department of Water and Power, 2013

Where the soft and hard collide, Financial District, 2013

Public Parking, Hill Street, 2013

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Katharine Hargreaves is the Arts Editor of Cultural Weekly and the Creative Director of Whole Beast Rag. Her projects are concerned with the critical examination of cultural infrastructures, systems, symbols, and the everyday spectacle. She lives and plays in Los Angeles. Find more of her work at www.projektkatharine.net.

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