

Cultural Daily

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LA Photo Essay: Where the Soft and Hard Collide

Katharine Hargreaves · Thursday, July 25th, 2013

A fan of urban grid and green earth both, photographer Katharine Hargreaves presents a series of city landscapes that reframe the urban environment of downtown Los Angeles. Enjoy her LA photo essay.



Concrete Skin, Bunker Hill, 2013



Angle and Lines, Hope Street, 2013



Crow Shadow, Department of Water and Power, 2013



Through the Weave, Bunker Hill, 2013



Apartment Complex, Pico, 2013



Shock of Yellow, Broadway, 2013



Plaza Views, Department of Water and Power, 2013



Where the soft and hard collide, Financial District, 2013



Public Parking, Hill Street, 2013

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Katharine Hargreaves is the Arts Editor of Cultural Weekly and the Creative Director of [Whole Beast Rag](#). Her projects are concerned with the critical examination of cultural infrastructures, systems, symbols, and the everyday spectacle. She lives and plays in Los Angeles. Find more of her work at www.projektkatharine.net.

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