Cultural Daily

Independent Voices, New Perspectives

The William Tell Overture, as Hamonica Communal Experience

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Our friends at artplayer.tv keep finding innovative ways to bring culture to life. Their latest outing, in Gateshead, England, involves one hundred harmonicas and the *William Tell Overture*.

Some participants were passers-by, others were groups they visited. Most people had no or little experience of playing this piece! Are you ready to join in?

Concept/direction: Anton Hecht Musical arrangement and direction: Andy Jackson Camerawork: Meerkat Films and Jason Berg Sound: Rob Meek Players: Tim Dalling, Nigel Kirkpatrick.

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