

Cultural Daily

Independent Voices, New Perspectives

Wilshire Metro Art

Elisa Leonelli · Friday, July 24th, 2026



Artwork by Todd Gray. Photo by Elisa Leonelli

On May 8 the much anticipated [Metro D](#) (Purple) line extension opened to the public with three new stations tunneled under Wilshire Blvd: La Cienega, Fairfax, La Brea.

Nine artists were chosen among 1,400 applicants to decorate the walls with meaningful public art.



Artwork by Todd Gray. Photo by Elisa Leonelli

I went to explore and photograph these artworks, after parking at the [Beverly Hills Bridge Club](#), which has been located at 325 S. La Cienega Blvd. since 1992 and where I enjoy playing this challenging game.



Artwork by Todd Gray. Photo by Elisa Leonelli

[Todd Gray](#) created “Mining the Archive: [S. Charles Lee](#), Architect,” by elaborating on photographs and blueprints of the 1930 Art Deco [Fox Wilshire Theatre](#), that the renown architect designed, with images in blue, black and white.



Artwork by Mariana Castillo Deball. Photo by Elisa Leonelli

[Mariana Castillo Deball](#)’s installation, “Four Pleated Landscapes: Fossil Ground, Woven Cienega, Medicinal Flora, and Urban Desert Flora,” reminded me of ancient maps of continents, this one being North America.



Night/Quartz by Soo Kim

[Soo Kim](#) assembled collages of her photographs of the urban topography around the Wilshire Corridor for “Night/Quarz.”

A lady I met while waiting for my train told me that she was headed to a small Farmers Market at La Brea, so I also went there.



Artwork by Mark Dean Veca. Photo by Elisa Leonelli

[Mark Dean Veca](#)'s "Miracle of La Brea" draws from the Art Deco details of the [Wilshire Tower](#) building.



Artwork by Eamon Ore-Giron. Photo by Elisa Leonelli

[Eamon Ore-Giron](#) designed geometrical shapes in yellow, blue, green colors for his 'Infinite Landscape: Los Angeles Para Siempre.'



Artwork by Fran Siegal. Photo by Elisa Leonelli

[Fran Siegel](#)'s artwork "Re-Orientation" consists of layered sequences from the surrounding landscape.



Poster..Photo by Elisa Leonelli

I am leaving the artwork at the Fairfax Station for a second article because I want to get into more detail about "Hands and Things" by Karl Haendel.



Metro D Line. Photo by Elisa Leonelli

A big thanks to Metro's helpful personnel!

You may click on underlined words for more info. Enjoy!

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