

Cultural Daily

Independent Voices, New Perspectives

Wilshire Metro Fairfax

Elisa Leonelli · Saturday, August 1st, 2026



Artwork by Karl Haendel. Photo by Elisa Leonelli

As I was photographing the vibrant artwork all over the walls of the three new [LA Metro D Line](#) below Wilshire, I was most impressed by “Hands and Things” created by [Karl Haendel](#) at Fairfax station.



Artwork by Karl Haendel. Photo by Elisa Leonelli

You may [read here](#) my article about the art at La Cienega and La Brea stations.



Artwork by Karl Haendel. Photo by Elisa Leonelli

I admired large drawings of male and female hands of different skin colors holding mysterious objects.



Artwork by Karl Haendel. Photo by Elisa Leonelli

The artist explained that these items are located at one of the many museums of the area, such as LACMA, Academy Museum, Petersen Automotive, Tar Pits, and the people holding them all live and work in the same neighborhood.



Artwork by Karl Haendel. Photo by Elisa Leonelli

For instance, the Bolex 16mm camera is part of the Academy Museum collection and is being held by an employee of the El Rey Theater on Wilshire.



Artwork by Karl Haendel. Photo by Elisa Leonelli

The shovel dripping with tar is from the La Brea Tar Pits Museum and is held by the Principal of Hancock Park Elementary School.



Artwork by Karl Haendel. Photo by Elisa Leonelli

You may watch the artist talk about it at [this link](#).



Artwork by Karl Haendel. Photo by Elisa Leonelli

Enjoy some more murals with no clear explanation. I know I did, I found their mystery fascinating.



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[Ken Gonzales-Day](#)'s "Urban Excavation: Ancestors, Avatars, Bodhisattvas, Buddhas, Casts, Copies, Deities, Figures, Funerary Objects, Gods, Guardians, Mermaids, Metaphors, Mothers, Possessions, Sages, Spirits, Symbols, and Other Objects," encloses inside glass bubbles images of diverse artifacts from the Los Angeles County Museum of Art.



Artwork by Ken Gonzales-Day. Photo by Elisa Leonelli

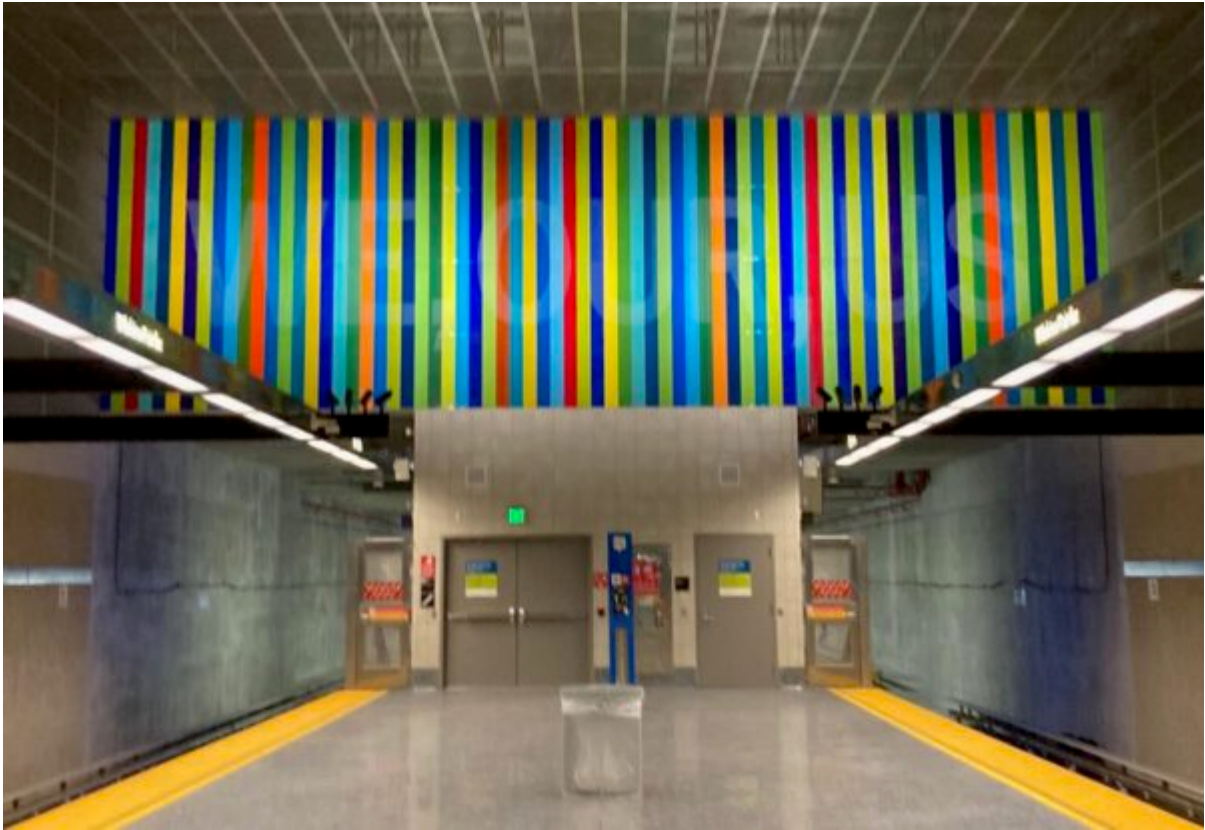
This interested me, because I focused on the exhibit “Images of the Divine in South Asia” at LACMA’s Geffen Galleries. Read my article [here](#). I wrote about Indian Sculpture at the Norton Simon Museum in [this article](#).



Artwork by Ken Gonzales-Day. Photo by Elisa Leonelli

You may watch the artist talk about his concept at [this link](#).

The artwork by [Susan Stilton](#) is titled “WE, OUR, US.” With those pronouns, the artist wished to express our common humanity.



Artwork by Susan Stilton. Photo by Elisa Leonelli

In the video interview that you may [watch here](#), she mentions a quote from Gloria Anzaldúa, written in Spanish and barely visible underneath those colored stripes: “Caminante no hace puentes. Se hace puentes al andar.”



Wilshire/Fairfax. Photo by Elisa Leonelli

I encourage you to explore these artworks on your own, at all three stations, and it will inspire you in different ways.



Entrance. Metro D Line,. Photo by Elisa Leonelli

Here are the turnstiles that will let you in and out. Enjoy!

You may click on underlined words for more info.

This entry was posted on Saturday, August 1st, 2026 at 5:59 am and is filed under [Fine Art](#). You can follow any responses to this entry through the [Comments \(RSS\)](#) feed. You can leave a response, or [trackback](#) from your own site.