Cultural Daily

Independent Voices, New Perspectives

Wooster Group's Masterful A Pink Chair at REDCAT

Adam Leipzig · Wednesday, April 11th, 2018

The Wooster Group's A PINK CHAIR (In Place of a Fake Antique) runs April 5-15 at REDCAT, 631 W. Second St, downtown: Tue.-Sat., 8:30 p.m.; Sun, 3 p.m. Information at REDCAT.

The search for a father, and the progenitor of assembled, avant-garde theatre, fuses in a masterful performance piece by The Wooster Group, playing at Los Angeles's REDCAT through April 15.

Excavated from the work of Tadeusz Kantor, the Polish theatre director whose work influenced and informed an entire generation of theatre artists worldwide, *A Pink Chair* uses, as its tipping point, archival footage of Kantor's penultimate piece, *I Shall Never Return*, a fugue on Odysseus's homeward journey. With Kantor's daughter as video participant and dramaturg for this production, *A Pink Chair* astonishes with innovative staging (set-pieces on wheels shift in perfect synchronization to the archival camera's shifting gaze), as the ever-daring, ever-game Wooster Group company unearths the quest for home, father, relationship, and theatre's origins in tribal circus. It's a must-see experience.

Image: The Wooster Group', A PINK CHAIR (In Place of a Fake Antique) at REDCAT April 6, 2018. Photo by Steve Gunther

[alert type=alert-white]Please consider making a tax-deductible donation now so we can keep publishing strong creative voices.[/alert]

This entry was posted on Wednesday, April 11th, 2018 at 9:45 am and is filed under Theatre
You can follow any responses to this entry through the Comments (RSS) feed. You can skip to the end and leave a response. Pinging is currently not allowed.