Cultural Daily

Independent Voices, New Perspectives

They Write By Night, Episode 10

Suzanne Lummis · Wednesday, February 13th, 2019

Are the Femmes Fatale? – Part 2

Who's really fatale in this joint? And who knows? Who's got the dark knowledge? Some high up, well-fed, high-salaried university woman? Well, we'll just see about that.

I consider then re-consider the women of *Scarlet Street*, *Double Indemnity*, *Chinatown*. I read a smash-hit poem by Alexis Rhone Fancher, which reveals more than most university papers.

Who's fatale? Who's got the dark knowledge? The poets, of course.

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