

Cultural Daily

Independent Voices, New Perspectives

They Write by Night, Episode 6

Suzanne Lummis · Wednesday, January 16th, 2019

Noir Cool

Noir Cool meets pre-Noir Cool, so *pre*— it's Elizabethan. Philip Marlowe meets Hamlet. Lummis' men. And nothing stood between her and her two great loves — except for the fact that they never existed. Robert Mitchum enters, stage left — and what a story. What a life. His life alone might make for a better story than gets told in the quintessential film noir, *Out of the Past* — or *as good*, at least. David Lehman's "**Daily**" poem imagines Mitchum on the streets of New York and celebrates his Noir Cool.

— Suzanne Lummis

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